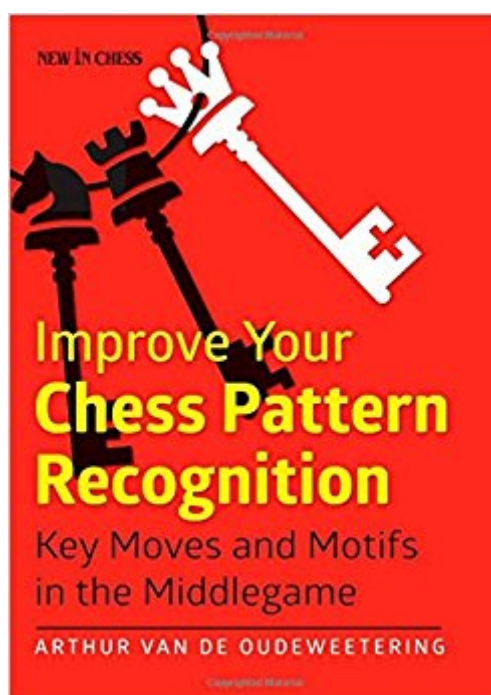


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Improve Your Chess Pattern Recognition: Key Moves And Motifs In The Middlegame



Synopsis

Pattern recognition is one of the most important mechanisms of chess improvement. This is well known. But what does pattern recognition actually mean? And how can you improve at it? If you realize a position has similarities with something you have seen before, you are recognizing a pattern. This helps you to get to the essence of a position quickly and find the most promising continuation. To get better at recognizing chess patterns, knowing which positions are worth remembering will save lots of time and energy. In this book IM Arthur van de Oudeweetering supplies building blocks for your chess knowledge. In short chapters he presents lots of well-defined subjects, easy to remember because of their specific elements. After working with this book you will experience something wonderful: your mind and memory will be triggered much easier and more frequently. An increasing number of positions, pawn structures and piece placements will automatically activate your chess knowledge. As a result, you will simply find the right move more often and more quickly!

Book Information

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Customer Reviews

Many of the chapter titles are very helpful for remembering the theme. IM van de Oudeweetering has done a good job identifying and classifying instructive middlegame positions by theme. Club players rated between 1600-2200 will benefit from this book and master level players (2200 and up) are also likely to pick up some new ideas by carefully reviewing the material. (James Rizzitano ChessCafe.com) Very practical and perfect for self-study. The book is written in an entertaining way, working with it is a joy (...) Suitable for beginners as well. (Uwe Bekemann German Correspondence

Chess Federation)I think it's an excellent book, and while it's not systematic in a way that would turn it into a primer on positional play, there is no question but that this will improve the positional understanding of many club players. I'd highly recommend this to players rated around 1400 to 2100, and I think even master can (and will) learn something from this book as well. (Dennis Monokroussos The Chess Mind)Once the reader has started applying these patterns in their own games, they will find that the post-opening phase of the game becomes easier and they will more often build up a strong position. (Grandmaster Ian Rogers, Four-time Champion of Australia)Every improving player will learn a lot from this book. (IM Gary Lane Chess Moves Magazine)It is an excellent book when it comes to freshen up the arsenal of typical but also unusual positional themes. This book calls for collecting positional ideas just as you collect typical combinations. Normally in a game the positional ideas precede the combinations and that's why this middlegame book is so important. (International Master Thomas Engqvist SchackSnack)The experienced Dutch IM, analyst and coach helps us to realize which positions are worth remembering. Nowadays the term 'building blocks' should be familiar to most readers and they form the core of Van de Oudeweetering's book. (CHESS Magazine)Perfect for chess trainers who wish to teach their pupils themes in a way that is easy to remember. (Max Euwe Centre, Amsterdam)

Arthur van de Oudeweetering is an international Master and an experienced chess trainer from the Netherlands. He has written regular columns for the chess news website of ChessVibes and Chess.com, and is a frequent contributor to New in Chess Yearbook, the Chess Player's Guide to Opening News.

I'm around 1900 USCF and own a whole lot of chess books (200+). I'd say this is one of the best, if not the best middlegame books I own and destined to be a classic soon! Reminds me a lot of Soltis' 100 Master Trade Secrets but I'd say it is a bit more advanced and only has middlegame patterns and priyomes. I like that the chapters are short but yet have enough examples to illustrate the theme/pattern without over-doing it. Each section has exercises too at the end. And although I haven't gone through it yet cover-to-cover, the editing and language etc seems error free and well done. Bravo New In Chess and Arthur Van de Oudeweetering!! A true gem.

I believe I'm motivated to study chess again after reading and going through a couple of chapters. The way he words different motifs is strange, but you will remember them. That's what counts! I recommend this book, and am very surprised on the quality of the content. As others have said, this

book will be a classic. I'd recommend you know basic strategy and basic tactics before going through this book. That's just my 2 cents.

Good value for the price. You can skip around and find sections of interest, or plow through chapter by chapter. Lots of situations and positions covered in this book which is more devoted to tactics than openings. The book comes up with unique names for positional piece moves (the Octopus, the Lost Bishop, Creeping Queens, etc.) which is a great idea. This helps you to remember what you studied. The key to using this book (or just about any chess book) is knowing PGN (Portable Game Notation) so you can visualize the moves in your mind without the hassle of setting up an actual chess board. (Take the time to learn PGN. It will increase your power to visualize the board and therefore your power to calculate moves. Otherwise you can go from diagram to diagram to figure out the best move, which is actually not a bad way to go if you're just looking for quick insight or an overview to help you zero in on topics of interest). The book is designed for the intermediate club player, which is absolutely fine--at least for me. My goal is nothing more than to improve my game. This book is helping me to reach that goal. Product reviewed: eBook version. Device used: Kindle Paper White. No problems with navigation or searches.

This is a one of a kind book. Instead of openings and variations or strategy books about everything, the author researched games and positions that occur frequently in games. The book is divided in small chapters with some model games and a sometimes funny title for the theme he is explaining. For instance, The Octopus means a Knight on d6 (or d3) because we can see the tentacles spreading around a great part of the board. I am still studying the book and I already can see the patterns (and the nicknames) in the games I replay. A great book!

Product quality is very good! The packaging is also very good. The next time you will buy the other products of the network, but also recommended to friends

Good book its helping me with my chess.

This is a unique book in its own category. The author has concentrated on imbalances which are more the genre of the Middle game. After Kotov/Keres book it is the most important book to come out on middle game planning which seamlessly converts the opening ideas into middle game !

I like this book, themes are well presented, another must have book for aspiring chess enthusiast

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